NEWSLETTER

WEEK OF SEPTEMBER 5, 1988

Editor: Lolly Lincoln
Office: Tower ,11th floor
Phone: 232-1555, Ext. 242
Deadline: Monday, 5PM
for publication the following Mon

GREAT STUDENT OPPURTUNITY!

I have worked out an arrangement that offers an opportunity for Mass Art students in the following concentrations: painting, printmaking, photography, graphic design, illustration, and computer graphics.

New England Book Components (NEBC) is a company based out of Hingham, MA, that specializes in the production (nationally) of book sleeves for hardcovers, bestsellers, paperbacks, etc. Their expertise is in the design and color seperation for the making of the sleeves. Their company uses all the latest in high tech color seperation equipment. In fact, they claim their company is so impressive that they often give tours of their operation. . .

Each year, they send out a well-designed brochure to thousands of art directors, production managers, and executives of publishing firms, throughout the country, in order to: sell their services, show their capabilities, and secure more business.

This time, instead of creating a brochure, they want to put together a 1989 calendar in which a colorful piece of art work is highlighted for each month so that NEBC can show their potential customers the capabilities of their color seperation process. NEBC, initially, wanted to choose art work created by famous artists throughout the country. However, I met with them and convinced them to choose art work from present Mass Art full-time students. Believe it or not, they agreed!!

Now, with your help, I need to collect art work from only the six concentrations mentioned above. THE DEADLINE FOR SUBMISSIONS IS OCTOBER 7TH. On that date, art people at NEBC will choose the twelve pieces they want to use for the calendar. The twelve students, whose work will be chosen, will receive $100.00 to cover any materials used to create the qualifying art work. More importantly, they will receive serious national exposure to an audience they want to be seen by: art directors, production managers, and executives of publicity firms throughout the United States!

Each month's art work will be captioned with: the name of the student, year he/she is in, and the professor's name for whose course it was made. Graduate students are eligible as well. Since NEBC's operation deals directly with books, art work submitted HAVING A SUBTLE BOOK CONCEPT INCORPERATED IN IT would even be better. . . Remember, color is a key.

I will be collecting the art work on the 11th floor , Tower Building. By the way color slides are definitely acceptable.

This is going to be great national publicity for our College and, particularly, for the students who are chosen. It would be a super addition to a qualifying student's portfolio. . .. Printed copies of the calendar will be made available to the College and to the students.

Please help me in collecting good submissions. If you need more information, feel free to call me.

Sincerely,
Jonathan Paleologos
Director of Public Information
232-1555 ext. 242

ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/informational vehicle for the entire College community: students, faculty, alumni, and administration alike. We will run awards, appointments, events, exhibits and short communications, as well as a weekly calendar of events and meetings relevant to our College.

Weekly issues come out on Monday afternoon and can be picked up at: the Security Desks in the Tower, North and Longwood Buildings, the Cafeteria, the Student Center and in the Student Affairs Office(Tower, 6th floor.)

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office(Tower, 11th floor) by the deadline - Monday at 5:00pm. If you are submitting dated material, your event must take place on or after the following Monday(eight days after the deadline.) The editor requests that all submissions be short: in the one paragraph range. Remember to include times, dates, places, and prices for all events.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.

NEW FACULTY SCULPTURE IN DELAWARE

The Wilmington Arts Commission's newest piece of public art, funded under the Percent for Art Ordinance, was installed at 300 Walnut Street, on Thursday, August 11, 1988. Constructed by Mass Art faculty member, George Greenamyer, the steel piece entitled "Dial 911," weighs more than 7,000 pounds and stretches 30 feet in length, 13'10" in height and 9'6" in width. This piece, which has occupied more than a year of Greenamyer's life in planning and construction, was dedicated on August 17 during dedication ceremonies for the new Public Safety building at One Safety Place, Wilmington, Delaware. Congratulations, George!

007 POSTER COMPETITION!

Here's your opportunity to present your freshest ideas to Hollywood! Enter your original poster design for the new James Bond film, License Revoked, and your work may be selected as the basis for United Artists' national advertising campaign for this new 007 action-adventure, coming to theaters in the Summer of 1989.

You can win these prizes:

1st Place: $5,000 cash and a preview screening of License Revoked for your school.

2nd Place: $2,500 cash and a preview screening of License Revoked for your school.

3rd Place: $1,000 cash and a preview screening of License Revoked for your school.

COMPETITION DEADLINE: DECEMBER 15,1988

Pick up your entry form, complete set of rules and information on the competition from the Newsletter Office, 11th floor, Tower Building. All entrants will receive a copy of the official one-sheet poster and a complimentary pair of tickets to see the movie.

MASSART HAS A NEW LOGO!

A College Advisory Group was formed, consisiting of a collaboration between the President, the Vice-Presidents, the faculty chairpeople, and SGA representatives, to review design proposals by the Design Logo Group, headed by Alumnus Jim Warner, for the new MassArt logo. This exciting all-new Massachusetts College of Art logo will be officially unveiled to the Mass Art community by Jim Warner on September 14th. All members of the College Community are invited to the unveiling, which will take place in the Board of Trustees Conference Room, Tower Building, 11th floor, at 3:00pm.

INTERNSHIPS

Margaret Johnson - Director, Deborah McCarthy - Coordinator

This program provides students with practical opportunities in their respective fields of study, usually involving an exchange of 10-20 hours of relevant work experience per week for 3-6 academic credits.

Internships give students the opportunity to exercise their talents and learn how their skills will connect with the current realities of the job market.

Listings of available internship placements are located in the Office of Career Resources, where the Internship Coordinator will assist you in finding an internship and coordinating your progress with the employer or host organization.

Internships are available to full-time Mass Art students from the Sophomore year on, subject to departmental approval.

Information regarding the internship policy, procedures, and registration forms are available in the Office of Career Resources. (T651.)

CAREER RESOURCES

T-651 Office Hours: Mon-Fri 9:00am-5:00pm, Tues 9am-6:30pm

The Career Resources Office provides career guidance and job opportunities to students, beginning in the freshman year and continuing even after graduation.

They give you the know-how to get or create the job you want. They encourage you to develop your portfolio and resume so that employers can assess you better. It is as important to use your creativity in job hunting as it is in your art work.

Workshops are offered during the school year on resume writing, preparing a cover letter, portfolio preparation, interviewing techniques, finding grants, and in grant proposal writing. Workshop dates will be posted in the student newsletter.

Three career seminars are presented each semester for students and interested alumni. These seminars are designed to cover areas such as artist colonies, grantsmanship, galleries, the legal aspect of an artist's life, and to introduce the audience to the different careers open in areas of art and design such as computer graphics, painting, illustration, film and many more.

They encourage you to use the office for part-time and freelance work; and for alumni, full-time jobs are available; and to establish a file with them with recommendations, etc., which will be available to you throughout your career.

COUNSELING SERVICES NEWS

Gail Hinand, Tower Building 650, x364

Call for an appointment or drop in. The college counselor is available for consultation with students at no cost. Discussions may involve academics, family, social, stress, sexual, or other personal concerns. Contact with this office is strictly confidential.

HEALTH OFFICE NEWS

The MCA Student Health Office is located in the Tower - Rm. 651. The walk-in hours are 9:30-11:30am and 1:00-3:30pm. If you prefer an appointment this can be arranged by calling x364 or x382. The Student Health Office is staffed by Brenda Sullivan, an ANA Certified Nurse Practitioner.

In addition, Dr. Patricia Downes, a member of Rees Medical Associates, will be seeing students on Tuesday afternoons 1:30-4:30 starting on September 20th.(appointments are usually necessary.) Services provided in the health offices include treatment of acute, episodic illness, treatment of minor trauma, routine laboratory work(hemoglobin, urinalysis, pregnancy tests, throat cultures) and routine gynecological care including birth control pills and diaphram fitting.

This year for the first time through our affiliation with Rees Medical MCA students will have access to 24 hour medical care. Their offices are located on Beacon St. - a short (level) 1 mile walk from our campus. Theirs is a family oriented practice which offers comprehensive on-site care. Dr. Rees and Dr. Downes use both The New England Baptist and Beth Israel Hospitals.

In case of illness or injury during working hours, students are advised to come to the health office. Evening, weekends, school breaks and summer students are advised to call Rees Medical at 232-2603. Of course, if you have an established relationship with a local physician then there is no reason to change providers.

NOTE: IN CASE OF A SERIOUS MEDICAL EMERGENCY OR ACCIDENT SECURITY WILL PROVIDE TRANSPORTATION DIRECTLY TO BETH ISRAEL HOSPITAL EMERGENCY ROOM OR THE REES MEDICAL OFFICES!

OFFICE OF ACADEMIC ADVISING

The wheels are turning in the Advising Center (T541.) For individual academic counseling on such issues as change of major, credit load, off-campus study, academic difficulties, the Mobility Program, summer programs, foreign programs, graduate programs, and of course, transitions, students are encouraged to either drop by the Advising Center or make an appointment with the Director of Academic Advising by calling ext. 482 or ext. 447.

The offices of Academic Advising and Minority Affairs welcome the addition of Sara Wheeler to our staff. Having previously worked in the Office of Career Resources, Sara arrives with her highly acclaimed enthusiasm, dedication, thoughtfulness and unprecedented, superb organizational skills. We are delighted you are here, Sara!

SUMMER STUDY IN CRETE

The Massachusetts College of Art is delighted to offer a 4-week study program on the island of Crete during the summer of 1989. Crete is a wonderfully alive place, enriched by the remarkable Minoan civilization and the inspiring Mediterranean. This unusual combination will be the source of a 6-credit study program. Students will earn 3 credits in landscape drawing and 3 credits in Minoan Art. For further information, please see Jonathan Silverman, Director of Academic Advising (T541.)

SUMMER IN ENGLAND

The Massachusetts College of Art is planning to offer a 4-week summer study program in London, England. Students will be provided with studio space and reside at the Chelsea College of Art and Design. While there, students will earn 6 undergraduate credits in a Drawing/Painting seminar and 3 credits in a survey of British Art. Local British artists will be invited for periodic critiques and discussions. The superb collections in such prestigious museums as the Tate Gallery, Victoria and Albert Museum, British Museum, National Portrait Gallery, as well as nearby castles and cathedrals will be accessible and well utilized. Interested students may contact Jonathan Silverman, Director of Academic Advising by calling ext. 482 or ext.447, or by stopping by the Advising Center (T541.)

NEWS FROM STUDENT AND COMMUNITY AFFAIRS

We thought we would keep you posted on changes in staffing that took place over the Summer months. You will see a few new faces in the Office of Student and Community Affairs.

You will see Debbie Marinick, former Secretary in the Office of Student and Community Affairs, in the Student Center as the new Coordinator. We welcome Kathleen Callahan, who comes from the Admissions Office as the new Secretary in the Office of Student and Community Affairs.

Just a few doors down the hallway from the Office of Student and Community Affairs we welcome the new College Counselor, Gail Hinnand who comes to us from Fitchburg State College. Stop by and say hello to Gail, but before you do, say hello to Adeline Johnson, the new secretary in the Health Office and Counseling Office. Health and Counseling's previous secretary, Sonya Allen, has now been promoted to the Registrar's Office. Stop by and say, hi, to her there.

Career Resources has hired a new secretary, Victoria Pearmain. There's a job in your future when you stop by and talk to Vicky!

Congratulations and Good Luck to you all!

STUDENT TEACHERS FOR SPRING 1988

All forms and essays for student teaching will be due on October 15th. Please contact Deborah Simmerman at ext. 411 as soon as you know that you will be Student Teaching. For information about student teaching contact Trintje Jansen at ext. 478 or leave a note in the Art Ed. office.

AL-ANON

We're looking for people with Al-Anon experience who might be willing to help start a group here at Mass Art. Contact Gail Hinand, the new Director of Counseling (T650, ext. 364.)

WORK STUDY PERSON NEEDED:

The Student Health Office is looking for a work-study eligible person. . .7 hours per week. Typing and filing skills a BIG plus. For more info. call Brenda, x 382.

MASS ART ANNUAL HOLIDAY SALE

The Annual Holiday Sale will be held this year from December 5-9th. If you want to sell your artwork: photography, paintings, drawings, jewelry, fibers, glass, prints, etc. get to work! The Office of Student Affairs will be collecting art work for the sale beginning Monday, November 7. Last year's sales topped 13,000.00! Get your work in!

HEALTH FITNESS CENTER

The all-new Health Fitness Center located in the Collins Building B55 (Next to the woodshop) offers a 13 station Nautilus machine, rowing machine, Nordic Trak cross-country skiing simulator and exercise bicycle. Student monitors will train students on the machines. Participants can chart their porgress on a fitness card provided by the Center. Operating hours are: Mon.-Fri., 8-10am; 12-2pm; 5-7pm.

STUDENT CENTER

The Student Center (located off the Crackatorium, between the Gym and North Buildings, below Printmaking) is waiting for you with a snack bar, big screen TV, video games, pool table, ping pong table and other recreational activities. Operating hours are: Monday-Friday, 9am-7pm.

ART CAMP

Art Camp is a student-run gallery/space available for exhibitions, performances, temporary studio work space or any other student-created project. Leave correspondence regarding use of the space in Cafeteria mailbox of Lolly Lincoln. Art Camp will also present weekly double-feature films free of charge, popcorn included. Check newsletter and posted flyers for weekly schedule, dates, and times.

DROP-IN AEROBICS

Susan Cannata will continue instructing the lunchtime Aerobics Exercise class in the Performance Studio in the Gym Building. Aerobics will meet on Tuesdays and Thursdays from 12-2pm. These classes will begin meeting on Sept. 13th and continue through the Spring semester.

YWCA MEMBERSHIP

YWCA membership at 140 Clarendon Street, Boston, Copley T stop, is available to Mass Art students for only $10.00 for a full year. The membership provides the following services: SWIMMING POOL AND AEROBICS, NUTRITION AND HEALTH WORKSHOPS, USA CINEMA TICKETS FOR $3.00, DISCOUNT PARKING AT J. HANCOCK GARAGE, ACCESS YWCA NATIONALLY AND INTERNATIONALLY AT NO EXTRA COST. A complete brochure of YWCA services are available in the Student Activities Office, T633.

BASKETBALL TEAM

Anyone interested in playing on the Mass Art Basketball Team please come to the Student Affairs Office, T633.

Any student interested in using the Gym, Performance studio and/or Racquetball Courts for intramural sports, exercising or whatever, come to the Student Affairs Office, T633.

UPCOMING EVENTS:

Haystack! - watch for signs!

Halloween Party Cruise - Friday, October 28, 1988 - watch for signs!

SPIRIT MASK EXHIBITION

The Spirit Mask Show Exhibition will be on display now through September 9th on the 11th Floor. The show displays masks made by new incoming students.

SPIRIT MASK PICK-UP

New students should pick up their spirit masks on Friday, September 9th on the 11th Floor from 10:30am - 3:00pm. Beginning September 12th until September 30th the masks will be available for pick up in Room T633. After September 30th, the College is not responsible for lost or stolen masks.

SWIMMING POOL SCHEDULE

Mass Art has an agreement with Boston English High School, Avenue Louis Pasteur, Boston(off Longwood Ave.) to use their Olympic-size pool for the 1988-89 academic year. Mass Art students and staff are able to use this pool free of charge with a Mass Art ID card. The operating hours are 4-7pm. The pool will be closed when Boston Public Schools are closed. The pool will tentatively be opening Monday, November 7, 1988.

RECREATIONAL AREAS AVAILABLE FOR USE BY MASS ART STUDENTS

The following spaces can be requested for use by students and faculty as well as from groups* outside of the College: racquetball/squash courts, gymnasium, ping-pong room, volleyball, performance studio, and wrestling room.

*Requests from outside the College are charged $15.00 per hour.

LOCKERS

Lockers are located in all areas. A locker can be obtained from the Chairperson of the Department in which you are enrolled. Students must provide their own padlocks. New Matriculating, full or part-time students may sign up for a locker for their first academic year only in the Student Affairs Office, T633. These lockers are located in the Cafeteria, 3rd floor, Tower. All lockers must be vacated at the end of the academic year.

MAILBOXES

Every full-time, part-time, and graduate student will be assigned, alphabetically, a mailbox located in the Tower Cafeteria on the 3rd floor at the beginning of each semester. Check mailboxes frequently for in-house communications. Massachusetts College of Art will not assume responsibility for delivery of outside mail to student mailboxes. If you do not have a mailbox, or an error has been made with your name, contact the Office of Student Affairs, T633.

TAP DANCING CLASSES

There will be a 10 week Tap Dancing class offered for the Fall Semester beginning October 7th, 12:00 noon to 1:00pm. Students interested in learning to tap dance should go to the Tap Dancing Open House being held on September 24th or to the first class on October 7th in the Performance Studio. If you have any questions, call the Student Activities Office, x369 or stop by T633.

CALENDAR OF EVENTS - THIS WEEK

THURSDAY, SEPTEMBER 8TH

The Studio for Interrelated Media (S.I.M.) announces an evening of country madness at Axis, 15 Lansdowne St., Boston, doors opening at 9:00pm. This is an 18+ evening. The bands include: Rubber Rodeo, Lazy Susan and the Country Bumpkins(with Rich Gilbert.) The proceeds from this hoedown will help to raise funds for the November production of S.I.M.: A Generation of Artists.

FRIDAY, SEPTEMBER 9TH

Benita Bike's DanceArt, the Boston-based modern dance company, presents a "Double Take" dance performance at 8pm, in the ballroom of the Boston Center for Adult Education, 5 Commonwealth Ave., Boston. The program is free to the public and supported by the Boston Arts Lottery.

UP-COMING EVENTS

LATINOAMERICA DESPIERTA (LATIN AMERICA AWAKENED)

The Massachusetts College of Art is sponsoring a nine-week series of public programs on Art, Literature and Identity in Latin America. Series begins on Thursday, September 22, at 6:30 p.m. at Mass Art. Featured artists and writers are Ernesto Cardenal, Claribel Alegria, and Luis Rafael Sanchez. All events are free of charge. Also: exhibitions and concerts of Latin artists and musicians. For information call: 232-1555 x484.

HAYSTACK '88!

It's that time again!! Don't miss Mass Art's annual environmental workshop, sponsored by the 3-D department and SGA. This will be the ninth year that they return to the woods of Maine for inspiration and art-making at Haystack. The dates are October 2-6. The cost is $135.00, which includes room, board, transportation, and evening programs. Reserve your space with a non-refundable $15.00 deposit , starting Wed., Sept. 14th in the Student Services Office. Space is limited, so sign up ASAP! Watch for info. on upcoming slide/video presentations of past Haystack antics. Questions? Contact: Janna Longacre (3-D faculty, ext. 475,507, or 738-4826.)

LEAGUE OF NEW HAMPSHIRE CRAFTSMEN EXHIBIT AT UNH OCT. 22

Durham, NH—The League of New Hampshire Craftsmen's 14th Annual Juried Exhibit will be held at the University of New Hampshire Oct. 22 through Dec.12.

Showcasing the latest trends in comtemporary and traditional crafts by numerous New Hampshire craftspeople, the exhibition will be in the University Art Galleries, located in the Paul Creative Arts Center on the Durham campus. It is free and open to the public.

An opening reception will be held Oct. 29, from 5 to 7 p.m. in the galleries; an awards ceremony will take place at 6 p.m. — also in the galleries.

The guest juror is Sybil Robbins, owner of the Craftsmen's Gallery in Scarsdale, N.Y. Artists exhibiting are members of the 56-year- old League of New Hampshire Craftsmen Foundation.

The organization's annual meeting will be held Oct. 29, from 1 to 5 p.m. in the art galleries.

Photographs and slides are available. Interviews with individual artists may be arranged upon request. For more information, contact Judith Northup-Bennett, director of public relations, League of New Hampshire Craftsmen Foundation, 205 North Main St., Concord, N.H. 03301; or call (603) 224-1471.

The University Art Galleries are open Monday through Wednesday, from 10 a.m. to 4 p.m.; Thursday, from 10 a.m. to 8 p.m.; and Saturday and Sunday, from 1 to 5 p.m. The galleries are closed Fridays and university holidays.

MASS ART HOSTS CHILEAN & MEXICAN ARTISTS

From September 7 through October 3, the Massachusetts College of Art will be exhibiting the work of three internationally - known artists at the College's major gallery - North Hall Gallery.

Alfredo Jaar, Chilean visual artist. He is a Guggenheim recipient who works on installations based on political and social subject matters related to Latin America. His work was shown in the 1986 Venice Biennial.

Pedro Meyer, Mexican photographer. Completely self-taught, he has had over 40 solo and 75 group exhibitions in Latin America, the United States and Europe. He organized the Latin American Photographic Colloquia, and he was the founder of the Mexican Council of Photography. He has won many international awards, has lectured widely, and has written extensively on photography.

Graciela Iturbide, Mexican Photographer. Her subjects, mostly documented from the indigenous cultures of Mexico, have been in solo and group exhibitions throughout Latin America and Europe. Her photographs are in collections in Mexico, Paris, the United States, and Cuba.

The North Hall Gallery is located at 621 Huntington Avenue, in Boston. Gallery hours, free and open to the public, are: Monday-Friday, 10am-6pm. Saturday 11am-5pm.

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THE NEWSLETTER EDITOR IS ACCEPTING STUDENT ARTWORK FOR UPCOMING FRONT PAGE DISPLAY. THIS MEANS YOU SHOULD SUBMIT WORK - YOU COULD GET FAMOUS AND RICH!!!!!!

MASS ART ALUMNUS, RAIMONDI, COMPLETES NORTH AMERICA'S LARGEST BRONZE SCULPTURE

Winthrop sculptor, John Raimondi has just returned from Omaha, Nebraska, where his newest sculpture was installed last month. Raimondi's "Dance of the Cranes" is North America's largest bronze measuring 60 feet tall and weighing more than 15 tons. The sculpture, commissioned by the Omaha Airport Authority for $460,000, may become the symbol for the city of Omaha and is the subject of a PBS documentary.

"Dance of the Cranes" is inspired by the migratory sandhill crane and evokes in its form a Native American tribal ceremony. The sculpture is part of a series Raimondi has created about the environment and endangered species including Lupus, about the wolf, in Cambridge, and Zephyrus, about the whale, in Nantucket.

Raimondi stayed in Nebraska for eight weeks while completing the work and volunteering his time in a community outreach program. He spoke at high schools, halfway houses, the Rotary, at a benefit for the Nebraska Wildlife Federation(because future damming and diversion of the Platte River seriously threatens the sandhill's habitat), and at the Joslyn Museum of Art in Omaha which is exhibiting Raimondi's evolutionary drawings for " Dance of the Cranes."

While in Nebraska, Raimondi became a finalist to design a sculpture commemorating the spirit and life of Martin Luther King, Jr. for a site located near Central Square in Cambridge. Raimondi's research for the project began at Boston University and will continue at the new museum of African art in Washington, D.C., at the King study center in Atlanta, and finally to his newly renovated home in Palm Beach, Florida, where he will design the work.